



Rachel Sledd



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SAG-AFTRA

Height: 5'7"
Weight: 110 lbs
Eyes: Brown
Hair: Blond

Film (independents and shorts)

<i>Bride of Frankie</i> ♦	Frankie (lead)	Deviant Pictures, D/ Devi Snively
<i>The Cellar</i>	Lola (lead)	Amorak Productions
<i>Happy Snow Day, Franny</i>	Claire (supporting)	Amorak Productions
<i>After the Storm</i>	Sarah (supporting)	John Corba, Producer/Director
<i>Stitches</i>	Lynn (lead)	Tall Tale Productions
<i>Lady Lovelace Deception System</i>	Lady Lovelace (lead)	Motionlab, D/ Alexandre Moors

♦ denotes Winner Best Actress Award, Sydney Indie Film Festival

Television

<i>Chicago Med</i>	Judy (guest star)	NBC episode 117 D/ Fred Berner
<i>Chicago PD</i>	Hotel Mgr (co-star)	NBC episode 508 D/ Mark Tinkler
<i>Third Watch</i>	Young Mom (co-star)	NBC episode 407 D/ Nelson McCormick
<i>You've Got Gail</i>	Julie (supporting)	Cerise Films D/ Gail Gilbert
<i>Burn</i>	Teresa (lead)	Fearless Cinema D/ Thor Moreno
<i>SPAMily</i>	Mom (lead)	Onion Labs D/ George Zwierzynski

Chicago, Off-Broadway and Regional Theatre

<i>Junk</i>	Amy Merkin	Milwaukee Repertory; D/ Mark Clements
<i>Obstacle Course</i>	Kimberly	Silk Road Rising (video play)
<i>Guess Who's Coming to Dinner</i>	Hilary	Court Theatre; D/ Marti Lyons
<i>Harvey</i>	Veeta (u/s)	Court Theatre; D/ Devon De Mayo
<i>The Rose Tattoo</i>	Estelle	Shattered Globe Theatre; D/ Greg Vinkler
<i>The Jacksonian</i>	Susan	Profiles Theatre; D/ Joe Jahraus
<i>Baptism by Fire</i>	Angela	Studio Dante; D/ Michael Imperioli
<i>Last Dance</i>	Georgeanne (u/s)	Manhattan Theatre Club; D/ Lynn Meadow
<i>Diana of Dobson's</i>	Diana	Mint Theater Company; D/ Eleanor Reissa
<i>The Flying Doctor</i>	Cecile	Connelly Theatre; D/ Henry Wishcamper
<i>Sleepwalker</i>	Anne	78 th St. Theatre Lab; D/ Jude Donski
<i>Cascando</i>	Opener	HERE Arts Center; D/ Joanna Settle
<i>Friends Like These</i>	Jessica	Arkansas Repertory; D/ Brad Mooy
<i>The Shape of Things</i>	Jenny	Repertory Theatre of St. Louis; D/ Steve Woolf
<i>Our Town</i>	Emily	Delaware Theatre Company; D/ Fontaine Syer
<i>A Dream Play</i>	Ensemble	Berkshire Theatre Festival; D/ Eric Hill
<i>How to be Sawed in Half</i>	Calibana	Athenaeum Theatre, D/ Joanna Settle
<i>Midsummer Night's Dream</i>	Hermia	Idaho Shakespeare Festival; D/ Charles Fee
<i>The Tempest</i>	Ariel	StageWest; D/ Eric Hill

Training & Special Skills

MFA – University of Washington Professional Actor Training Program; Seattle, WA
Dialects (Southern, British, Irish) yoga, ballet, piano, horseback riding, swimming

DDO Artists Agency - CHICAGO

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